

Ritmica Pop-Rock

Esercizio 1

Standard tuning

$\text{♩} = 80$

S-Gt

mf

The score consists of five systems, each containing a treble clef staff and a guitar tablature staff. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 80. The first system includes a dynamic marking *mf*. Each system contains two measures of music. The tablature shows the fingerings for each note, with '2' for the second fret and '0' for the open string. The rhythm is a consistent eighth-note pattern. Below each system, there are two boxes containing the letters 'V', indicating where to place the hand.

System	Measure	Staff	Fingering
1	1	Musical	F# (2), C# (2), G# (2), D# (2), A# (2)
		Tablature	2 2 2 2 2 2 2 2 2 2 2 2
1	2	Musical	F# (2), C# (2), G# (2), D# (2), A# (2), G# (2), F# (2), E# (2)
		Tablature	2 2 2 2 2 2 2 2 2 2 2 2
2	1	Musical	F# (2), C# (2), G# (2), D# (2), A# (2), G# (2), F# (2), E# (2)
		Tablature	2 2 2 2 2 2 2 2 2 2 2 2
2	2	Musical	F# (2), C# (2), G# (2), D# (2), A# (2), G# (2), F# (2), E# (2)
		Tablature	2 2 2 2 2 2 2 2 2 2 2 2
3	1	Musical	F# (2), C# (2), G# (2), D# (2), A# (2), G# (2), F# (2), E# (2)
		Tablature	2 2 2 2 2 2 2 2 2 2 2 2
3	2	Musical	F# (2), C# (2), G# (2), D# (2), A# (2), G# (2), F# (2), E# (2)
		Tablature	2 2 2 2 2 2 2 2 2 2 2 2
4	1	Musical	F# (2), C# (2), G# (2), D# (2), A# (2), G# (2), F# (2), E# (2)
		Tablature	2 2 2 2 2 2 2 2 2 2 2 2
4	2	Musical	F# (2), C# (2), G# (2), D# (2), A# (2), G# (2), F# (2), E# (2)
		Tablature	2 2 2 2 2 2 2 2 2 2 2 2
5	1	Musical	F# (2), C# (2), G# (2), D# (2), A# (2), G# (2), F# (2), E# (2)
		Tablature	2 2 2 2 2 2 2 2 2 2 2 2
5	2	Musical	F# (2), C# (2), G# (2), D# (2), A# (2), G# (2), F# (2), E# (2)
		Tablature	2 2 2 2 2 2 2 2 2 2 2 2
6	1	Musical	F# (2), C# (2), G# (2), D# (2), A# (2), G# (2), F# (2), E# (2)
		Tablature	2 2 2 2 2 2 2 2 2 2 2 2
6	2	Musical	F# (2), C# (2), G# (2), D# (2), A# (2), G# (2), F# (2), E# (2)
		Tablature	2 2 2 2 2 2 2 2 2 2 2 2
7	1	Musical	F# (2), C# (2), G# (2), D# (2), A# (2), G# (2), F# (2), E# (2)
		Tablature	2 2 2 2 2 2 2 2 2 2 2 2
7	2	Musical	F# (2), C# (2), G# (2), D# (2), A# (2), G# (2), F# (2), E# (2)
		Tablature	2 2 2 2 2 2 2 2 2 2 2 2
8	1	Musical	F# (2), C# (2), G# (2), D# (2), A# (2), G# (2), F# (2), E# (2)
		Tablature	2 2 2 2 2 2 2 2 2 2 2 2
8	2	Musical	F# (2), C# (2), G# (2), D# (2), A# (2), G# (2), F# (2), E# (2)
		Tablature	2 2 2 2 2 2 2 2 2 2 2 2
9	1	Musical	F# (2), C# (2), G# (2), D# (2), A# (2), G# (2), F# (2), E# (2)
		Tablature	2 2 2 2 2 2 2 2 2 2 2 2
9	2	Musical	F# (2), C# (2), G# (2), D# (2), A# (2), G# (2), F# (2), E# (2)
		Tablature	2 2 2 2 2 2 2 2 2 2 2 2

11

T
A
B

This block contains a musical staff system for measures 11 and 12. The top staff is a treble clef staff, and the bottom staff is a TAB staff. Both are currently empty.

13

T
A
B

This block contains a musical staff system for measures 13 and 14. The top staff is a treble clef staff, and the bottom staff is a TAB staff. Both are currently empty.

15

T
A
B

This block contains a musical staff system for measure 15. The top staff is a treble clef staff, and the bottom staff is a TAB staff. Both are currently empty.